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The Ursinus Weekly, November 16, 1972

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Ursinus College

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Counselor On Campus

By DAVE ZIMMERMAN

How many times throughout the year do you find yourself in a bind, up-tight or just plain fed-up with it all? Everyone knows the feeling of flaggin' a test or having it out with your roommate or your girlfriend and you just want to get it out of your system, talk it over with someone who will listen and try to straighten out the situation. After all, it happens to everyone at one time or another—just the need to find someone who is *simpatico* with you and someone with whom you can identify.

The USGA (Ursinus Student Government Association) is made up of students, many of whom at one time or another have experienced many of the same frustrations that other students at good time Ursinus have also felt. "No one has ever said that college is some kind of Utopia, it's filled with *mucho* work and lots of effort. Many times you just need to take a break, take it easy, and many times you just can't find the time or a place to let it all out.

The USGA has tried to find a solution and believes that the answer can be found in Dick Richards. Right, you're going to say "who?" Dick Richards is a Psych. teacher at one of the nearby school dis-

tricts. He's easy to talk to and more than willing to listen. He's not some kind of Freudian Freak nor is he some kind of reject out of an experimental lab. He'll talk about anything you want—people, friends, non-friends, etc., with no hassle, no trouble and no strings attached. Everything's off the record, something along the lines of a 2 a.m. bull session in someone's room. You'll be able to come and say what you want—get advice—and nobody will get ripped-off.

The USGA is going to make arrangements to have Dick on campus on a weekly basis. We're paying for everything—no costs to the students using the service. No appointments, just walk in and talk—stay for five minutes or two hours. The USGA will finalize their plans for the time and day and we will post the info around campus.

We now have another concession on campus. At our last USGA meeting, KDK got a concession to sell pretzels at 50c a box around campus.

Our meetings are held on Monday nights at 6:45 in the Parent's Lounge on alternate weeks. The meetings are open to everyone; and we try to listen to what everyone has to say. Support your student government and come out to the meetings.

Altman, Kaplan, Clatworthy & Marek To Sing In 1972 Messiah Performance

By RICHARD WHALEY

This year's Ursinus College performance of Handel's *Messiah* is planned to be the biggest performance ever. There will be plenty of room for everyone because the auditorium of Helfferich Hall of Health and Physical Education provides space for approximately two hundred students to sing in the choir, which started rehearsing at the beginning of the semester. Performances have previously been in Bomberger Chapel, the oldest building on campus, which is being renovated this year.

Another new feature for this year's performance is the availability of tickets for all who desire to come. There is the possibility that 3,000 tickets will be sold, compared to a considerably lower number sold in years before, because Bomberger could not fit so many people.

Tickets are available at two different prices. Two dollar seats will be on the auditorium floor. These are reserved seats that have been divided into nine sections. The one dollar seats will be on the bleachers to the left side. The choir will occupy the right bleachers. If there should be a full house of 3,000 people in the audience, an alternative plan has been readied for use.

The four prominent soloists all have performed at Ursinus before, including the three soloists who appeared last year. A forty-piece orchestra will take part.

New this year is Joan Kaplan, mezzo-soprano, who has appeared before, but not last year. She is assistant professor of voice at the Fredonia campus of New York State University. She has appeared with the opera societies of Washington, New York, Chicago, Miami, and Fort Worth. She has also presented solo song recitals and solo orchestral performances in major cities throughout the nation.

The other soloists are: Karen Altman, soprano, who was selected by Leonard Bernstein as soloist in the world premiere of his *Mass* which opened the Kennedy Center. A native of Pennsylvania, she was also heard with symphony orchestras and opera companies in Chicago and Philadelphia.

Dan Marek, tenor, an Oklahoman, has sung 19 principal roles with the Metropolitan Opera since 1965, and has appeared in more than 100 concerts with the Golden Curtain Quartet of the Metropolitan Opera Studio. He is on the faculty of Upsala College, East Orange, N. J.

David Clatworthy, a leading baritone of the New York City Opera, has performed on the three major television networks and has appeared in operas throughout the United States. He was discovered



KAREN ALTMAN, Soprano



JOAN KAPLAN, Mezzo



DAVID CLATWORTHY, Baritone



DAN MAREK, Tenor

by a former Metropolitan Opera baritone while attending the University of Arizona on a baseball scholarship.

Other added attractions will be, several dozen alumni and faculty who have sung the oratorio are expected to participate in the performance. It will be like a "Messiah Alumni Reunion." The performance will start with the chorus and orchestra presenting Bach's "Beside Thy Cradle Here I Stand," and Holst's carol fantasy, "Christmas Day," which is a collection of familiar old Christmas carols collected together.

The passion and resurrection sections of the *Messiah* will not be performed, so that there will be more variety and stress on the Christmas sections. Because of this the next performance of *Messiah* will be in the spring of 1974, and the stress will be on the passion and resurrection sections. Of course the Hallelujah Chorus will be performed at all performances of *Messiah*. Each academic year will have one performance of *Mes-*

siah, with the Christmas and Easter performance alternating each year, thus giving more variety to each performance. Next year there will be a Christmas concert flavored with "Christmas goodies."

Messiah performances were begun on campus in 1938 by Dr. William F. Phillip, who retired in June as chairman of the college's music department.

Conductor for this winter's performance is Derq Howlett, who joined the Ursinus faculty this fall as director of music after he taught at Ohio State University, Lima campus, where he is also enrolled in a doctoral program.

He is a resident of West Chester, where he earned a master's degree from the State College, and also taught.

Last Sunday, November 12, forty members of the *Messiah* Choir went to Philadelphia for a *Messiah* sing-in, for the purpose of personal enjoyment and raising money for the Mendelssohn Society. There were over 1,000 present.

Evangelical Theologian To Speak At Forum

By RICHARD WHALEY

Dr. Carl F. H. Henry is coming to Ursinus College on Wednesday, November 29. He is a professor-at-large of Eastern Theological Seminary, Philadelphia, and founder of the magazine *Christianity Today* in 1956, and its editor until 1968. Today he is editor-at-large of the magazine.

His first public stop on campus will be at 4:30 in Paisley Lounge, with the Socratic Club and interested students, called "Confrontation With Dr. Henry." This meeting will be a good chance for students to talk with a scholar in the Bible and theology and a leading Evangelical Theologian. It will be a give and take discussion, and all students are invited. At 8:00 o'clock he will be the speaker at a Forum in Wismer Auditorium on the subject of "Divine Authority and the Bible."

Dr. Henry is now embarked on a project that "he hopes will give the nation's Evangelical Protestants new vision and purpose." He feels despite an estimated 40 million Evangelicals number, they have forfeited the world of intellectual thought and social action to non-believers.

The Institute for Advanced Christian Studies (IFACS) is his latest project which "he hopes will gain greater stature and sense of



DR. CARL HENRY

mission for a branch of Protestantism he believes comes closest to the tenets of historical Christianity."

He said "What we are concerned about is the battle for the minds of men, and to get the best expression for Christian conviction we can."

IFACS has already sponsored conferences, and made grants to several scholars for specific projects. Henry said, "We feel basically called to an intellectual contribution in the war of ideas."

Fire Danger Extinguished

By DAVE GRANOFF

As the wind-whipped flames leapt higher and higher over the hot oil, there remained one course left—to put the fire out. First, the CO-2 extinguisher was tested to see if the container held enough; then toward the fire flew the white steam-like CO-2 gas. In a few seconds, the danger was past and the fire was out.

Above is a brief description of the fire-fighting practice Ursinus lab assistants experienced at the annual Fire-Fighting School held on Friday, September 22; the service was sponsored by the Collegeville Fire Company through the

efforts of Fire-Chief Dennis Parker and Ursinus Fire Marshal Howard Shultz. Attended by twenty-four lab assistants from the Chemistry Dept. and twenty-four from the Bio. department; the course in fire-fighting is required for all Chemistry assistants.

Among the faculty members who attended the course were Dr. Staijer and Mrs. Bicking of the Chemistry Dept. and Dr. Allen and Dr. Small of the Biology Dept. General instruction in the use, effectiveness, and hazards of various extinguishers began the course. Chemical and carbon dioxide ex-

(Continued on Page 2, Col. 3)

Counseling, Courses, Change Highlight S. F. A. R. C. Monthly Meeting

By JUDIE JAMES

Continuing in their efforts to promote understanding within the Ursinus community, the members of the Student Faculty Administration Relations Committee held their regular monthly meeting on November 8.

Chairman Linda Mills called the meeting to order and reviewed old business. It was announced that Friday, April 19, is the correct date for the beginning of Easter vacation; the day listed on the college calendar is a misprint. The chairman reported that the recent civil

rights legislation which would declare the discrepancy between men's and women's dormitory regulations to be discriminatory applies only to state affiliated institutions.

Dave Friedenberg announced plans by the U.S.G.A. to provide a psychological counseling service for Ursinus students.

Suggestions for new courses were discussed including studies in mythology, Italian, theatre arts and a choice of electives in freshman physical education.

The S.F.A.R.C. discussed the

question of who was responsible for the levying of library fines and the purpose for which the money is used. The committee plans to investigate this matter further.

It was brought to the attention of S.F.A.R.C. by Dave Friedenberg that getting change for the laundry and vending machines is a major problem on the campus. There is a need for machines in the laundry rooms which change dollar bills. The disappearance of the change machine from the snack shop was discussed. The committee

(Continued on Page 2, Col. 4)

Editorial

CHUCK CHAMBERS

It Could Only Happen
In The United States

I have been noting with amusement the latest flap over 'free speech' to occur in the good old United States; and as of this writing am still not sure whether I should laugh or cry. The flap is over the new notorious incident of the President's signing of the Revenue-Sharing legislation in front of Independence Hall. It certainly was an occasion. The momentous bill was signed with the Mayor beaming over the President's shoulder into the cameras while the Governor of Pennsylvania stood smoldering down in the audience rather than on the platform (after arriving ostentatiously late his excellency the Guv found to his dismay that his honor the Mayor had anticipated tardiness and provided no seat!); and last but not least, anti-war protestors shuffled angrily back and forth in front of police lines even farther from the center of action than Mr. Shapp—worse yet, out of shouting distance as well. And all this within peeling distance of the Liberty Bell.

The latter infringement of the right of demonstrators to co-equal news coverage with the main attraction of said occasion seems to have made an impression on the press, which has been pouring forth torrents of editorial hot air on the subject of First Amendment rights ever since. Here for example is the lofty sentiment of one 'heavy' Philadelphia newspaper: 'On public grounds in the vicinity of Independence Hall, as on public grounds in the U.S. Capitol, the First amendment is the law of the land—and should be the law in Philadelphia.' The sentiments are correct, but I am afraid that I must question the application of the First Amendment in this and like cases.

First, the First Amendment is a guideline for reasonable men to follow from situation to situation rather than an iron-clad rule. I doubt if anyone would question its limitation where the right to scream 'fire' is concerned, or in a case of someone calling publicly for an assassination of the President. So much for the **unlimited** right of free speech anywhere, any place, and at any time. Even Justice Douglas would agree with that. Likewise the other privileges granted by the bill of rights are not absolute: the right to bear arms is not given to criminals and is infringed by 'Gun Control' laws, people are protected against 'unreasonable search and seizure' **not all search and seizure**, trials are not always speedy, and excessive bail is not defined. Amendment nine states: 'The enumeration of certain rights shall not be construed to deny or disparage others retained by the people.' So the talk about October 20 should not center upon the question of whether free speech infringed upon, but whether it was infringed upon unreasonably.

Second, does it seem unreasonable that demonstrators be removed several hundred yards from a public monument for two hours while a bill signing ceremony takes place when they have the right to demonstrate around that monument every other hour in the entire year if they should so desire? Do public officials representing the people by whom they are elected not have the right to speak unchecked other than on private property? These questions are highly debatable and at the moment I would rule in favor of the public officials, since it would seem that free speech is being denied more often to public officials than demonstrators. It is at least worth noting that many of these same altruistic advocates of free speech were smugly crowing in 1969 that no member of the Administration could speak on an Ivy League campus without being shouted down.

Yet, turn the situation around for two hours and out come cries of 'Fascism!' Dr. Cayten, head surgeon at P.G.H., a well-connected gentleman with many avenues of free speech open to him other than the streets, wrote the *Inquirer* November 12 expressing outrage after his wife had a sign ripped-up by a Philadelphia cop; evidently a style of treatment to which the little woman was not accustomed. After implying that policemen might no longer get the 'favored treatment' at P.G.H. which they have received in the past, the good doctor went on to accuse Mayor Rizzo of 'Gestapo tactics,' and 'stooping to police-state tactics of repression.' Rather heady stuff for a tea-pot tempest.

Only by being sheltered in the Anglo-American political culture could the doctor or his like-thinking spoiled friends fail to realize how unrepressed they are; that free speech in Spain is possessed only by the Falangists and rich, loud-mouthed American tourists going back and forth to their villas; or that French students must contend with gendarmie every thirty feet in the Latin Quarter while these same tourists live high up on Rue George V; or that many West German universities, starting with Berlin, really are communist. Have they ever met someone who really was in a concentration camp? Or seen Ibo's decapitated in Lagos by the hundreds in real repression? The fact that they can concentrate world attention on 'repression' here, in the face of what goes on in other places, borders on the immoral—quite aside from the fact that crying wolf is not a good habit. Besides, the Liberty Bell cracked from over-loud over-use.

Answer To The Suitcase College Critics:
Lock The Suitcases Or Close The Pens

By JOE VAN WYK

My criticisms in the last article were not to be taken personally; they were meant for the student body as a whole. No, people should not have to go to the hop on Saturday nights, no social event should be mandatory; this was not the point of my article. The point was that students fail their organizations even before they get a chance to not go to an activity. It is not the lack of support of a particular event that is disturbing, it is the general lack of enthusiasm that students show to their organizations that stifles them while they are in the planning stages. The organizations can of themselves be creative but to implement these programs they need a higher degree of organizational development than can be achieved with the handful of people who usually staff these groups. The lack of support of the student populace can also be felt financially. Only those groups who are responsible for the social welfare of the entire student body are financed by the Student Activities Committee. This includes the class governments and the YM/YWCA, the frats cater to particular membership, one which they select, therefore they do not receive money from the school nor are they responsible for the social life here. But, to get back to the point, when these organizations present their programs to the S.A.C. they must answer the question of exactly how much support they have. I doubt that many of my critics have ever attended a S.A.C. meeting. I have. I know what it feels like to claim to represent a class and argue for a substantial budget only to have a committee member jokingly say, yes, all five people who voted for you, and then cut my demands in half. If people in this position had a majority of the students backing them, then it would not be so easy for the S.A.C. to say no. But they're not the culprits, the real villains are the people who laughingly walk themselves back to their dorms saying if this is all that's offered, forget it. They are the ones who are too naive to realize the real problem.

As a student body let's be frank and no longer feel "personally attacked" when it comes to acknowledging that the quality of social life at Ursinus is no one's fault but our own. If we want better things then we will have to invest time and effort in accomplishing them. Unless this is done things are likely to remain the same; and remember that it is only a fool who will expect the end to precede the means.

But don't let me mislead any-

one, I'm not trying to determine how Ursinus students should spend their weekends, if they would rather go home to find something to do on a Friday and Saturday night that's fine. But if they would like something to do here then they had better seriously consider what I have said. If the students really don't care, at least they should relay this message to their organizations so that they can stop trying for the weekends and plan activities for the week nights. Also if anyone thinks that they have a better explanation of why things so often happen here in a second rate manner, let them articulate it.

GOINGS ON . . .

- . . . at Princeton's McCarter Theater: "The Tooth of Crime" by Sam Shepard
- . . . at The Main Point: Ry Cooder, Nov. 16-19
- . . . at The Academy of Music: Phila. Lyric Opera Co., Nov. 16
Phila. Orchestra, Nov. 17, 18, 21, 22, 24, 25, 28 and 30
Phila. Grand Opera Co., Nov. 17
Richie Havens, Nov. 19
Rajco-Hungarian Gypsy Orchestra, Nov. 27
James Taylor, Dec. 2
- . . . at The Tower Theatre: The Byrds, Dec. 15
- . . . at The Spectrum: Disney on Parade, now through Nov. 19
Ten Years After and Chuck Berry, Nov. 24
Grand Funk Railroad, Nov. 26
- . . . at Temple University: Procol Harum and Steeleye Span, Nov. 18
- . . . at the Mid-City (Phila.) YMCA, 2027 Chestnut St.: Fall Folk Festival, Nov. 18, 19
- . . . at The Valley Forge Music Fair: Victor Borge, Nov. 24
The Four Seasons with Frankie Valli and Johnny Nash, Nov. 26
- . . . at The Civic Center: International Auto Show, Nov. 18-26

SFARC MEETING

(Continued from Page 1, Col. 5)

tee generally agreed that there is a need for more and better washing machines.

Cindy Martin volunteered to investigate the reasons why the phone in Pfahler Hall is no longer available to students for calls to Philadelphia.

Complaints were received from South Hall which is a women's honor dormitory about removal of furniture from the house and the use by the college of certain rooms as storage areas.

Dave Friedenberg suggested that the problem of false fire alarms could possibly be solved by the installation of alarm boxes with a pane of glass which must be broken in order to sound an alarm. He explained that most false alarms are not pre-meditated and could probably be prevented if access to the alarm box were more difficult.

The SFARC discussed various ways in which the college could commemorate the achievements of

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Dr. Gerald Edelman, an Ursinus alumnus who recently received the Nobel Prize in medicine.

The Ursinus community is invited to attend the next meeting of SFARC which will be held Wednesday, December 13, at 4:00 PM in the Parents' Lounge.

THE URSINUS WEEKLY

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Perversion Abundant In New Action Film, "Deliverance"

By CAROL ABBOTT

If you like violence, you'll like "Deliverance." If you like perversion, you'll like "Deliverance." If you can accept the subtle implication that a south made up of fools and retards is as corrupt as Sodom and Gomorrah, this is your cup of tea.

The symbolism of the movie was superb. The he-man of the movie, Louis—Burt Reynolds—wore a leather jacket to show brute strength or man against nature. Drew reached the soul of a retarded boy by the power of his music. He is the antithesis of Louis. Drew's sensitivity foreshadowed some of what was inevitable as the story proceeds. Bobby was the pleasant, plump salesman. The last principal character of the movie was Ed, the most logical and stable person in the movie. He was content with his middle-class life. The names of the four main actors in "Deliverance" were significant. Louis is a forceful name while Drew is a sensitive, rather weak name. Bobby's name suggested his immature nature. Ed is a sensible name. Another point of symbolism was that at one point of the dangerous canoe trip, undertaken by the four men already mentioned, a cloud passed over a bright moon foreshadowing the tragic and upsetting events yet to occur.

The scenery was magnificent. It was filmed near a river in Georgia. The mountainous river was laced with waterfalls and dangerous gorges. Towering white cliffs enclosed the swirling river.

I would like to question one scene's credibility. Three out of the four men lived after their two canoes were dashed to pieces and they were thrown overboard and had to fend for themselves as they were thrown down a waterfall. The one man, Drew, died due to his own stupidity. He didn't wear a lifejacket. Yet the other three survived.

The actors were well cast. All four of them did fantastic jobs. Louis was a forceful actor. Even his way of walking showed self-confidence and strength. He had broad, muscular shoulders which suggested strength. Bobby's ambling way of walking was due to his weight. Bobby performed this way of walking well. Bobby's chubbiness denoted his jovial nature while Drew's slenderness and height depicted his sensitivity. Ed was of average height and weight which suggested to the audience, his averageness or normalness.

The plot was exciting while the suspense was continuous. The psychology was subtle. If you can stomach perversion or somehow overlook it (I tried but it was difficult) there's much to recommend "Deliverance."

Letters To The Editor

Forum Cards for Dances

November 7, 1972

Dear Editor:

I was glad to see Joe Van Wyk's article in the Weekly. We are indeed on the eve of a new dawn for the life-blood of Ursinus social get-togetherism. It's about time someone blew the whistle on Ursinus' number one problem—entertainment apathy. I didn't actually go to the Halloween dance, but I was standing outside counting people and was distressed by the number of people I didn't see there. In fact I was so angry at the lack of support for the dance that I walked right back to the dorm. On the way, the tragedy of the plague of the suitcase students so troubled me that I kicked a pumpkin. Sure those who laugh to death every attempt for a fresh start (to coin a phrase) may argue that those who didn't went about their own business even if it included going home. But this is the sort of attitude that dooms every enterprise. I suggest that forum cards be issued and that students be required to attend a certain number of dances, frat parties, etc. How dare anyone spoil the good time to be had at a weekend dance by inconsiderately pursuing his own desires. Some peo-

ple have nerve! Joe is right that these are faulty parts which injure the machine and damage our crops or something like that.

Yours truly,

ISAAC BICKESTAFF

* * * * *

Righteous Indignation

November 7, 1972

Dear Editor:

Mr. Van Wyck has amazed me with his ability to determine what is best for students of Ursinus College. It might surprise the writer to find that each student is involved in activities outside of a Halloween dance. The outside world offers a fantastic variety of exciting options for the student, outside of Halloween dances.

Mr. Van Wyck's righteous indignation shows through his attitude that what is not prohibited must be mandatory. If Ursinus College students are unable to decide what is best for them then Mr. Van Wyck will decide for them. When we consider a Halloween dance a bigger and better idea that incoming classes must be instilled with then it is time to check our own priorities.

A sincere crop spoiler,

FRED FITCHETT

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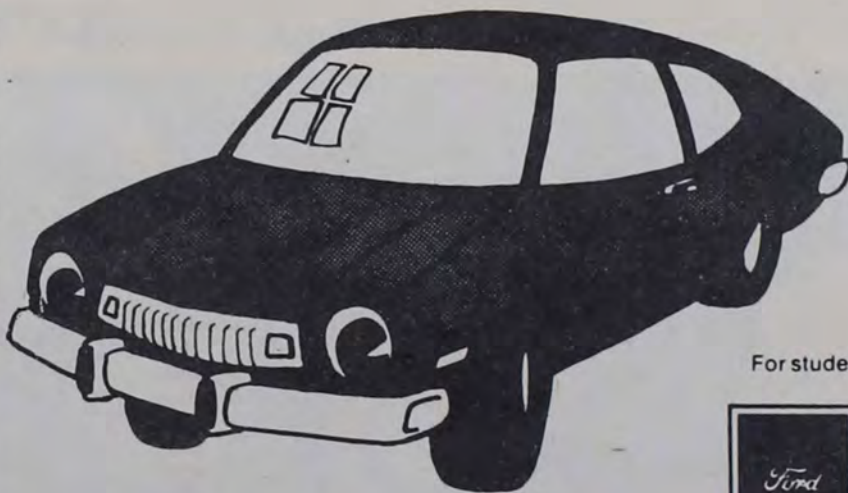
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THE CAST REHEARSES

DirectorOfProTheatre Casts "Fantasticks"

By CAROL ABBOTT

The ProTheatre is performing the longest-running production in American theatrical history, *The Fantasticks*. It will be directed by Dr. Henry. The two authors are Tom Jones, who wrote the play and the lyrics, and Harvey Schmidt who contributed the music.

Play's History

The Fantasticks started as a one-act play for Barnard College August 3, 1959. The unabridged version opened May 3, 1960 at New York City's Sullivan Street Playhouse. It won the Vernon Rice Award for being a great contribution to the Off-Broadway Theater. There have been one thousand eighty-one presentations including all the states in the U.S., a long tour of army bases in the Pacific,

and productions in Europe and thirty-five foreign countries.

Theme

The play is a parable about love. There are six male parts and two female parts. There will be dancing and singing in this play. Paul Bare is playing Huckleberry. The other father is Bill Jones. Dave Friedenberg is Matt. Vince Getone is Mortimer. Henry is played by Richard Goglio. Mark Ankiom plays Al Gallo. Ruth Kinter plays the mute. Ruth was chosen to play this silent part due to her dancing abilities. Louisa is performed by Holly Leber who also dances.

The play will be performed the second of December at eight o'clock while the performance on the third of December will be at seven o'clock in Wismer Auditorium.

By JOHN FIDLER

Ezra Pound was the man who is credited with bringing new life to poetry by virtually creating the modern era of that art form. I was surprised when I heard the news on a gray morning two weeks ago. My feelings could hardly have been of sadness or remorse, since I did not know the man, yet there was a feeling generated, a feeling of the end of an era, even though my knowledge of his vast works has only begun to grow. Pound was a man with a difficult task in life, and his inability to deal successfully with this task was the cause of his gradual decline just before his death. He was beset with the dual role of brilliant poet and political outcast; for the former he was magnanimously praised, and for the latter he was likened to Hitler himself. It will be difficult for us to try to remember Ezra Pound for his poetical achievements if we insist on dwelling on his fanatical anti-Semitism-Americanism. It is up to all of us to try to appreciate Pound for his endless contributions to poetry, poets and students of literature, present and future. Unfortunately, there are many who will refuse to acknowledge Pound's work, dismissing it as the work of a madman. For those stubborn few I feel sorry because there is nothing anybody can do to convince them otherwise.

Pound's death brought to a close the circle of artists with whom he associated. T. S. Eliot, James Joyce, D. H. Lawrence, William Butler Yeats and Pound worked in a symbiotic manner, offering to each other valuable criticism and opening up new doors, in order that the Victorian age be successfully transformed into the Modern Age. Specifically, Pound

enabled Joyce to have *Ulysses* published and carefully edited Eliot's "The Waste Land," transforming it from mumbo-jumbo to a literary masterpiece. Pound's intellect, then, brought him attention and respect in his troubled life. Sadly, a deterioration of his mind brought about a complete change in his personality which resulted in his enmity for the American people and their ideals. Pound was committed to an insane asylum as a result of his vicious Italian radio speeches which were, at times, eloquent verbalizations about the values of peace, while more often they were the incoherent mumblings of a man stricken with an incurable mental sickness. Pound was found unfit to stand trial after the war and was confined to a mental institution for twelve years, after which he went to Italy. In Italy he would become, in his own words, like "an old bitch gone in the teeth," living his last days in peaceful seclusion.

What of Pound's work? Why is it so complex, so permanent and so good? The dissection of the mind of a genius is a difficult task, but an insatiable desire to read vast amounts of literature and criticism coupled with a working knowledge of nine languages helps us to see the intellectual reasons for his genius. The rest is a mysterious force which has baffled scholars and laymen alike in finding out what makes a genius tick. In an excerpt from Canto II of his lifetime project, *The Cantos*, we can observe the intricacy, use of a foreign tongue (frowned upon by E. B. White), and the abstruseness of his poetry:

Hang it all, Robert Browning,
there can be but the one "Sordello."

But Sordello, and my Sordello?
Lo Sordels si fo di Montovana.
So-shu churned in the sea.
Seal sports in the spray-whited
circles of cliff-wash,
Sleek head, daughter of Lir,
eyes of Picasso
Under black fur-hood, lithe
daughter of Ocean; . . .

One can see, then, how a person could devote a lifetime of study to the interpretation and appreciation of Pound's poetry. His work, however, cannot possibly hold the universal interest as does the work of poets like Robert Frost, or William Wordsworth, for Pound's is a poetry of images, concrete and fleeting, which commands the attention of a smaller, perhaps more devoted group of people. The permanency and power of Pound's poetry lie not in a timeless sense of universality, but in the hearts of a few who realize what a necessary figure Pound was in the realm of modern literature.

In light of Ezra Pound's political activities and charges of treason resulting from them, we will never be able to hold him in a reverence like we would Walt Whitman or Mark Twain. Nevertheless, we owe it to ourselves that we at least give him the attention that any great artist deserves at the time of his death. Unfortunately, the death of a person always draws the attention of people who would otherwise be oblivious of that person. Ezra Pound was an iconoclast to the fullest degree. Because of a mental unbalance, he managed to alienate himself from the majority of the American public. Now, with his death still fresh in our minds, we cannot afford to ignore a man who so changed the mode of American and world literature, simply because he had a rough time of it.

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825-14	37.96	14.98	2.29
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775-15	36.22	14.25	2.13
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RAISED WHITE LETTERS

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
A70-13	600-13	\$39.11	\$20.42	\$1.76
F70-14	775-14	61.72	24.11	2.60
G70-14	825-14	68.08	24.56	2.77
H70-14	855-14	70.00	25.59	2.92
G70-15	825-15	68.08	25.14	2.88
H70-15	855-15	70.00	26.27	3.00

FIBERGLASS BELTED/POLYESTER CORD
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*Premium tire, belted with 2 fiberglass belts plus 2-ply polyester cord sidewalls, 4 plies under tread. Manufactured by world's largest tire makers or subsidiaries. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
C78-13	700-13	\$31.10	\$19.90	\$1.90
E78-14	735-14	56.01	22.56	2.34
F78-14	775-14	58.01	22.91	2.52
G78-14	825-14	59.94	24.16	2.69
H78-14	855-14	61.90	26.35	2.93
J78-14	885-14	66.06	28.12	3.04
F78-15	775-15	54.90	23.79	2.58
G78-15	825-15	58.94	24.24	2.78
H78-15	855-15	61.92	25.50	3.01
*900-15		66.98	28.10	2.99
*J78-15	900-15	64.40	29.26	3.12
*L78-15	915-15	65.31	29.99	3.28

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Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
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F70-14	775-14	69.64	25.08	2.64
G70-14	825-14	61.88	26.39	2.84
H70-14	855-14	64.98	28.73	3.04
G70-15	825-15	61.88	28.22	2.87
H70-15	855-15	64.98	28.57	3.12

4 PLY - POLYESTER CORD - WIDE 78 SERIES

*Premium 78 Series tire manufactured by world's largest tire makers or subsidiaries. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

DUAL STRIPE WHITEWALLS

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
A78-13	600-13	\$33.10	\$16.77	\$1.86
C78-13	700-13	37.99	18.75	1.95
C78-14	695-14	38.10	19.40	2.08
E78-14	735-14	38.88	19.90	2.24
F78-14	775-14	44.77	20.10	2.39
G78-14	825-14	48.77	21.81	2.56
H78-14	855-14	51.87	23.62	2.75
J78-14	885-14	54.95	25.33	2.95
F78-15	775-15	44.77	20.95	2.43
G78-15	825-15	48.77	21.74	2.63
H78-15	855-15	51.87	22.87	2.81
900-15		54.01	23.99	2.90
L78-15	915-15	57.90	24.14	3.16

RAISED WHITE LETTERS

POLYESTER CORD/FIBERGLASS BELTS-60 SERIES
A "premium" 60 series fiberglass belted/polyester cord tire is the widest on the road. Manufactured by world's largest tire makers or subsidiaries. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
F60-14	775-14	\$33.20	29.27	2.75
G60-14	825-14	37.90	30.76	3.18
L60-14	885-14	42.00	36.38	3.58
E60-15	735-15	60.70	28.74	2.79
F60-15	775-15	74.00	29.60	2.95
G60-15	825-15	77.00	31.19	3.17
J60-15	900-15	85.40	34.32	3.57
L60-15	915-15	93.61	36.38	3.92

RADIAL PLY TIRES
OUR FINEST TIRE

Our radial ply tire has two polyester cord plies plus four rayon belts giving you the protection of six plies under tread. See Confidence Guarantee on cover page.

PIN STRIPE WHITE

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
BR78-13	B78-13	\$63.20	\$28.65	\$2.01
BR78-14	B78-14	68.58	31.70	2.30
BR78-15	B78-15	72.40	33.34	2.52
BR78-16	B78-16	77.20	34.30	2.69
BR78-17	B78-17	84.80	37.03	3.06
BR78-18	B78-18	85.15	31.92	2.05
BR78-19	B78-19	77.20	34.97	2.85
BR78-20	B78-20	84.30	36.74	3.09
BR78-21	B78-21	89.50	38.91	3.73
BR78-22	B78-22	94.10	40.36	3.53

RADIAL PLY TIRES
OUR FINEST TIRE

Our radial ply tire has 2 polyester cord plies plus 4 rayon belts giving you the protection of six plies of cord under tread. See Confidence Guarantee on cover page.

PIN STRIPE WHITE

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
AR70-13	A78-13	\$67.40	\$30.84	\$1.92
DR70-14	D78-14	68.58	32.70	2.39
FR70-14	F78-14	71.70	34.34	2.82
GR70-14	G78-14	84.80	35.30	3.01
HR70-14	H78-14	94.00	39.20	3.31
FR70-15	F78-15	71.70	34.80	2.95
GR70-15	G78-15	84.80	35.97	3.07
HR70-15	H78-15	94.00	39.20	3.36

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A STEEL radial import. Manufactured for us by one of Europe's largest companies. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
165SR13	600-13	\$27.20	\$29.71	\$1.80
165SR14	650-14	27.00	31.20	1.89
175SR14	695-14	28.00	34.42	2.16
185/70HR14	Wide 165-14	8.16	38.85	2.02
195/70HR14	Wide 175-14	47.31	40.11	2.24

STEEL BELTED WHITEWALLS - 78 SERIES

*Premium tire - belted with two steel belts plus four polyester cord sidewalls - six plies under tread. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
H78-14		\$39.95	\$32.01	\$3.22
H78-15		61.40	32.74	3.47
J78-15		70.10	34.95	3.23
L78-15		78.40	35.82	3.56

STEEL BELTED WHITEWALLS - 70 SERIES

*Premium tire - belted with two steel belts plus two polyester cord sidewalls. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
A70-13		\$32.20	\$26.00	\$2.47
D70-14		55.00	28.67	2.87
E70-14		55.00	29.98	2.97
F70-14		62.00	30.89	3.15
G70-14		64.25	32.59	3.03
G70-15		66.90	34.84	3.45

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HEAVY DUTY - Equal to or better than most original equipment batteries. 48-month service guarantee. 12, 24, and 36 Month batteries NOT inventoried. NO TRADE REQUIRED.

All 12 Volt Sizes	Our List Price	IGROUP DISCOUNT PRICE
Including Imports	\$24.99	\$21.94
All 6 Volt Sizes	24.95	19.62
Including Imports		
Garden Tractor	28.95	17.81

GUARANTEE
If battery is found defective and will not hold a charge:
1. FREE replacement within 90 days of purchase.
2. After 90 days, I.T.W. will replace the battery, charging \$5.00 per month for each month used.

SHOCK ABSORBERS

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ORIGINAL EQUIPMENT	\$13.00	\$ 4.60 ea.
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HEAVY DUTY	14.00	6.72 ea.
Lifetime Guarantee		
OVERLOAD SHOCKS	29.75	13.85 ea.
Lifetime Guarantee		
AIR SHOCKS	26.10	17.00 ea.
Lifetime Guarantee		

PASSENGER BRAKE SHOES

All sizes available - bonded or riveted. No trade needed.	Our List Price	IGROUP DISCOUNT PRICE
Brake Shoes	\$6.95	per pair
Disc Brakes	10.95	per axle

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INTERNATIONAL TIRE WAREHOUSE CONFIDENCE GUARANTEE

All Passenger Tires are guaranteed against defects in workmanship and material for the life of the tire.
In addition, Passenger Tires bear a "ROAD HAZARD" warranty for life of tire excepting for repairable punctures or "Run Flats".
INTERNATIONAL TIRE WAREHOUSES, INC. IS AUTHORIZED UNDER THE TERMS OF THIS WARRANTY, TO REPLACE ANY PASSENGER TIRE THAT FAILS DURING THE FIRST 50% OF TREAD WEAR, ON A NO CHARGE BASIS. After 50% of wear, a "USE CHARGE" of \$3.00 per 32nd total tread wear used is to be charged. This charge is to INCLUDE Federal Excise Tax.

This is one of the nation's STRONGEST tire warranties and reflects the confidence we have in our products. Because of prices listed, we cannot show manufacturer's name - but, the National Highway Traffic Safety Administration (Docket Number 70-12) has assigned serial number identification which clearly indicates the manufacturer's name. (Identification board posted at our warehouses.)

INTERIM MEMBERSHIP CARD MUST BE PRESENTED AT TIME OF PURCHASE.

MUD AND SNOWS

4 PLY NYLON
MUD AND SNOW TIRES

A rugged 4-ply nylon cord first line snow tire pinned for studs. Manufactured by one of the world's largest tire makers. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
A78-13	600-13	\$27.90	\$15.86	\$1.86
C78-13	700-13	33.89	17.32	1.95
C78-14	695-14	35.10	17.13	2.08
685-15		46.10	17.67	1.89
560-15		45.20	17.80	1.73
E78-14	735-14	41.00	18.80	2.24
F78-14	775-14	45.66	19.57	2.39
G78-14	825-14	51.21	20.38	2.56
H78-14	855-14	53.94	21.29	2.75
J78-14	885-14	55.87	21.89	2.95
F78-15	775-15	42.70	18.76	2.22
G78-15	825-15	46.16	19.79	2.43
H78-15	855-15	51.21	20.74	2.63
J78-15	885-15	53.94	21.72	2.81
L78-15	900-15	55.31	22.59	3.01
L78-15	915-15	57.41	23.80	3.16

FIBERGLASS BELTED
MUD AND SNOW TIRES

This "premium" mud tire is America's widest. "70" series. 2 ply polyester cord and 2 belts of fiberglass put 4 plies under tread. Vented for studs. Manufactured by world's largest tire makers or subsidiaries. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
E70-14	E78-14	\$35.55	\$23.11	\$2.51
F70-14	F78-14	67.64	24.02	2.64
G70-14	G78-14	68.68	25.18	2.84
H70-14	H78-14	71.02	26.27	3.04
F70-15	F78-15	67.68	24.73	2.68
G70-15	G78-15	68.68	25.88	2.87
H70-15	H78-15	71.22	26.78	3.12
L78-15	915-15	72.31	31.90	3.28

RADIAL MUD AND SNOW TIRES

Our super premium* radial ply tire has 2 polyester cord plies plus 4 rayon belts giving you the protection of 6 plies under tread. Designed to outlast the average owner's mileage needs. Vented for studs. Manufactured by one of the world's largest tire makers. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

Size	Takes Place Of	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax
185R13	C78-13	\$33.20	\$31.86	\$2.09
FR70-14	F78-14	68.55	35.39	2.82
GR70-14	G78-14	71.70	37.14	3.01
HR70-14	H78-14	84.80	39.35	3.31
FR70-15	F78-15	65.15	33.96	2.49
GR70-15	G78-15	77.00	38.39	3.07
HR78-15	H78-15	84.20	39.69	3.16
JR78-15	J78-15	89.50	40.98	3.34
LR78-15	L78-15	91.20	42.63	3.49

SPORT CAR TIRES

NYLON CORD
SPORT TIRE

Nylon cord - wrap around tread - full four ply. Manufactured by a major tire maker. Because of prices listed we cannot show manufacturer's name. See Confidence Guarantee on cover page.

6/10" WHITEWALL				
Size	Our List Price	IGROUP DISCOUNT PRICE	Federal Excise Tax	
550-12	\$14.25	\$13.39	\$1.18	
600-12	25.65	15.72	1.50	
520-13	21.88	14.78	1.70	
600-13	35.95	15.93	1.61	
615-13	36.18	15.51	1.49	
560-14	29.54	16.35	1.53	
600-15	33.31	18.02	1.89	

M. A. C. Championships Held; U. C. Harriers Third

By VEETS

The 1972 Bear Harriers concluded a successful campaign on November 6 when the team finished in a tie for third place with Franklin and Marshall at the Middle Atlantic Conference Championships held at Fairmount Park's Belmont Plateau in the "City of Brotherly Love." The meet was won by Swarthmore, winner of last year's race, with Widener College finishing a close second. These two schools were considered the favorites going into the race, the winner being the team that would "put it all together." Both teams ran a fine race, but it was the Garnet led by Steve Lubar and Rich Schultz taking the first and second positions with respective times of 26:51 and 27:25. Lubar was the class of the league throughout the season which came as no shock to those who follow cross country. Lubar runs over 100 miles per week in the "off season" and 90 during the season. Besides capturing the top two positions, Swarthmore garnered the 4th, 14th, and 17th positions good for a team total of 38 points. Widener, led by Rich Cullin, took the 5th, 6th, 7th, 11th, and 13th positions for a total of 42 points. A total of 18 teams and approximately 120 runners participated in the meet.

Bob and Tommy Tough

Looking at our team's performance there were many bright spots and a few disappointments. One of the shining rays was the performance of Bob Stanfill. "Boops," hampered by a sore Achilles tendon, overcame a good deal of pain and finished in 9th position with a time of 28:14. Right behind "Boops" was junior Tom Torchia. Captain "Torch" just a step behind was clocked in 28:15. The next two men in for U.C. were the frosh phenoms, Len Domanski and Dave Liscom. Domanski had not run for two weeks prior to this race due to a muscle injury. However, Len was to perform up to his nickname "Gutsy" and finish in 21st place with a time of 28:55. Only

10 seconds behind "Gutsy" was Liscom who finished in the 24th spot. Liscom proved to be a key man in the final races of the year. Joining the team late in the season due to tendonitis, Liscom shows great promise as does Domanski. Together with Stanfill and Torchia, U.C. will have an abundance of returning talent for the 1973 campaign.

Seniors Sayonara

The next finishers for the harriers were seniors Vince Phillips (the final point scorer) and Bob Vietri. "Pizza Vince" finished in 43rd position with "Pops" not far behind. Vince was a little disappointed with his showing in his last conference championship. Vietri, running in his first and last championship also felt he could have helped the team with a better effort. The final finisher was another freshman, Pat "Muddy" Waters.

To sum the race up, there were very few surprises as to the outcome of the race. The favorites finished on top and our third place finish was not at all disappointing.

Indeed, this runner-writer felt any place lower in the standings would have to be considered a poor showing for the harriers. Certainly the U.C. running machine had hoped to finish higher, but Swarthmore and Widener proved to be too tough.

Great Outlook

The future looks bright for Coach Ray Gurzynski's forces. U.C.'s top four finishers at the championships all return to do battle next year. With improvement by these individuals and the other young members of the team, and the ability to convince one or two able runners to attend Ursinus, the outlook next season is one of a championship year. Indeed, if Coach Ray Gurzynski's ability to convince one or two able runners to attend U.C. and the willingness of the returning harriers to work hard are any indication of things to come, then the athletic department should dust off another shelf in the trophy case. This writer is only sorry he will not be here to share in the joy of such a day. Amen.



This year's CC team compiled an 11-3 record. Members of the team are (l to r) Dave Liscom, Len Domanski, Mark Milan, Brian Hansberry, Bob Vietri, Tom Torchia, Pat Waters, Vince Phillips, Coach Gurzynski.

Photo by Dr. Vern Morgan

Soccer Team Plays Well

By RICK HART

It is disappointing for a team of any sport to play well, to know that they have played well, and still fail to achieve victory. The Ursinus College soccer team fell victim to such disappointment in their games last week against Moravian and Drew.

In the opinion of this reporter the majority of the soccer games this season have followed a basically similar pattern. After the ball's first revolution, which starts the game, the Bear offense futilely tries to score. This futility is reflected in the fact that the team has scored only thirteen goals in twelve games and has been shut out six times. Meanwhile the defense, fighting like hell against the opposition's often fierce attack, waits for the breakthrough which seems so inevitable.

This analysis of past games

serves to point out how the game against Moravian was unlike the basic pattern. For a team that had only one victory in the last eight games a quick 2-0 Ursinus lead was like a breath of fresh air. Jeff Miller scored first with a shot into the corner of the Moravian goal. Shortly thereafter Bobby Lay made use of a poor Moravian defensive play as he took the ball to the unprotected net. However the Moravian line worked as a well disciplined unit. They methodically brought their team back into the contest, and with only minutes left in the game the tables had been turned and Moravian led 3-2. Then the unexpected occurred. Ursinus came from behind to tie the game when Craig Oceanak hit the Moravian net with a hard shot. A double overtime was played in an effort to break the tie, but it was to no avail. The Bears had shown the respectable type of play of

which they are capable.

Against Drew on Saturday the Ursinus team again played well. As the first place team in the northern division of the M.A.C., Drew came into the game with a 9-1-1 record and a scoring average of about five goals per game. Against the Bears, however, Drew failed to hit their average. They scored only three goals, none of which were particularly well earned. Drew's first goal owed much to the post-diluvian field conditions as the ball skipped into the net through a huge puddle at the goal. Their second score owed much thanks to poor officiating, and the third to an Ursinus defensive blunder which should not have occurred. The Bears did not score, but they managed to threaten the Drew goaltender a number of times. The final score 3-0.

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Sports Scoreboard

FOOTBALL

Ursinus 17 Trenton State 0

SOCCER

Ursinus 3 Moravian 3
Drew 3 Ursinus 0

CROSS COUNTRY

First five teams of a field of 18: Swarthmore 38, Widener 42, Ursinus 102, F & M 102, Delaware Valley 176.

Gridders Trample Trenton; Finish With 5-3 Slate

By DON McAVINEY

The Ursinus football team closed out its most successful season in three years with an impressive 17-0 victory over the Lions of Trenton State on the loser's home field. Again the defense turned in their usual outstanding performance, and the offense, which has improved with every game, displayed a balanced running and passing attack. Improvement must be the key word to describe this year's gridiron squad. The Bears bounced back from two early defeats to win five of their last six games. Their 6-3 record (which includes a forfeit from Haverford) gives them their best record since 1969 when they tied for first place in the M.A.C.'s Southern Division.

Ursinus kicked off to open the game, but neither team could mount an offensive threat during their early minutes of play. The Bears rallied late in the first quarter to notch their first score. A ball control offense moved 70 yards with quarterback Mark Fieger hitting his favorite receiver Bruce Montgomery for the visitors' first six pointer.

Trenton State struck back with a 60 yard drive, but it was thwarted on the Ursinus one yard line when Brad Brewster pulled down

the first of his three interceptions. Ursinus continued to roll, but was plagued by penalties throughout the second quarter. Two apparent touchdowns were nullified because of minor infractions. The Bears, however, were not to be denied and scored their second touchdown late in the first half. John Sabatino capped a 60 yard drive plunging over from the one yard line. Bruce Brumbaugh added his second P.A.T. and Ursinus held a 14-0 lead at halftime.

Second Half

A fired-up Trenton State team took the field in the second half. The Ursinus defense quickly took away their momentum, and set the mood for the remainder of the game. Trenton could not move past the Bear 40-yard line in the third quarter, and their offense was held to a total of 2 yards gained on the ground by the rugged Ursinus defense. Trenton never threatened during the last thirty minutes.

The golden toe of Bruce Brumbaugh accounted for Ursinus' last three points. Brumbaugh hit his third field goal of the year from the 17 yard line, and made the score 17-0. The defense held the Lions in check, and the 17-0 margin stood when the clock ran out.

Sports Buffs' Corner

By ROGER BLIND

1. Who won the 1972 Cy Young award for the National League?
2. This man holds the record for the most lifetime home runs hit in a World Series with 18. Who is he?
3. This quarterback holds the record for most yards passed for in a single season (4,007). Who is he?
4. Who holds the NBA record for the most foul shots made in one game?
5. This man holds the record for the most consecutive shut-out in-

nings pitched in a World Series with 33½ innings. Who is he and what team did he pitch for?

1. Rod Carew
2. Pat Sullivan and Jim Plunkett
3. Larue Martin
4. Norm Sneed

ANSWERS TO PREVIOUS QUIZ

1. Whitey Ford of N. Y. Yankees
2. Willie Mays
3. Joe Namath in 1967
4. Steve Carlton
5. Mickey Mantle

QUIZ ANSWERS TO THIS WEEK'S

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